

HOW MANY FACES? HOW MANY D.P.I. ... WHAT ARE...

DOTS PER INCH / D.P.I.

BINARY



GREY SCALE

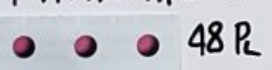


1) ABOVE TWO SQUARE INCHES DECORATED IN A BINARY MODE & GREY SCALE MODE

2) NUMBER OF D.P.I. IS IMPORTANT BUT NOT EVERYTHING. IF TWO PORCELAINS HAVE 360 D.P.I., THE ONE PRODUCED IN GREY SCALE MODE WILL LOOK:

- A) MORE SATURATED
- B) REALISTIC
- C) OF HIGHER DEFINITION

THAN THE ONE PRODUCED IN BINARY MODE



PL = PICOLITRE

BINARY 30 → 100 PL PRINTS AT

GREY SCALE PRINTS 6 → 20 PL

3) SIZE OF DROPS ARE ALSO VERY IMPORTANT TO SMOOTH IMAGE (NOT "PIXELIZED") DETAILS & LARGER DROPS GIVE COVERAGE & COLOR DENSITY



GRAPHICAL DEVELOPMENT / "FACES"

1) MULTIPLE "FACES" COMBINED WITH QUALITY OF THE PRINT, MAKE THE DIFFERENCE BETWEEN A FAKE FLOOR/WALL AND WOW/BEAUTIFUL ONE!

A) MANUFACTURER THAT SCANNED 12 DIFFERENT SLABS (FACES) OF REAL CALACATTA (30"x60") & REPRODUCED 145 SQ.FT. OF NATURAL LOOKING PORCELAIN FLOOR.

A) MANUFACTURER THAT SCANNED 4 (OR LESS) DIFFERENT SLABS (FACES) OF REAL CALACATTA (30"x60") & REPRODUCED 48 SQ.FT. OF REPETITIVE LOOKING PORCELAIN FLOOR.

A) MANUFACTURER THAT SCANNED 1 SLAB, BLEW UP THIS IMAGE & CREATED 4 (OR LESS) SUB (FACES) OUT OF THE SAME (30"x60") & GENERATED 48 SQ.FT. OR LESS OF AN UNNATURAL, REPETITIVE PORCELAIN FLOOR.

2) NUMBER OF "FACES" ARE IMPORTANT, BUT JUST AS IMPORTANT IS THE WORK A DESIGN TEAM DOES TO RESEARCH THE MOST NATURAL, HARMONIC LOOK BY INVESTING MONEY & TIME TO OBSERVE NATURE & TRY TO REPLICATE IT.